

Notice of a public meeting of

Licensing/Gambling Hearing

To: Councillors Hook, Nicholls, and Wells

Date: Monday, 8 September 2025

Time: 10.00 am

Venue: West Offices, York

AGENDA

- 1. Chair**
To elect a Member to act as Chair of the meeting.
- 2. Apologies for Absence**
To receive and note apologies for absence.
- 3. Introductions**
- 4. Declarations of Interest** (Pages 13 - 14)
At this point in the meeting, Members and co-opted members are asked to declare any disclosable pecuniary interest, or other registerable interest, they might have in respect of business on this agenda, if they have not already done so in advance on the Register of Interests. The disclosure must include the nature of the interest.

An interest must also be disclosed in the meeting when it becomes apparent to the member during the meeting.

[Please see attached sheet for further guidance for Members].

5. Exclusion of Press and Public

To consider excluding the Press and Public during the sub-committee's deliberations and decision-making at the end of the hearing, on the grounds that the public interest in excluding the public outweighs the public interest in that part of the meeting taking place in public, under Regulation 14 of the Licensing Act 2003 (Hearings) Regulations 2005.

6. The Determination of an Application by Philippa Myers for Determination of Application for Premises Licence [Section 18(3)(a)] in respect of The Fox Inn, Stockton on the Forest, York, YO32 9UW. (CYC-081829) (Pages 15 - 82)

Democratic Services Officer:

Name: Reece Williams

Contact Details:

- Telephone – (01904) 55 4447
- Email - reece.wiliams@york.gov.uk

For more information about any of the following, please contact the Democratic Services officer responsible for servicing this meeting:

- Business of the meeting
- Any special arrangements
- Copies of reports and
- For receiving reports in other formats.

Contact details are set out above.

Alternative formats

If you require this document in an alternative language or format (e.g. large print, braille, Audio, BSL or Easy Read) you can:



Email us at: cycaccessteam@york.gov.uk



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Select 'Switchboard' from the menu.



We can also translate into the following languages:

我們也用您們的語言提供這個信息 (Cantonese)

এই তথ্য আপনার নিজের ভাষায় দেয়া যেতে পারে। (Bengali)

Ta informacja może być dostarczona w twoim własnym języku. (Polish)

Bu bilgiyi kendi dilinizde almanız mümkündür. (Turkish)

یہ معلومات آپ کی اپنی زبان (ہولی) میں بھی میا کی جاسکتی ہیں۔ (Urdu)

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**ANNEX 1 – GENERAL LICENSING SUB – COMMITTEE AND
TAXI LICENSING SUB COMMITTEE
PROCEDURE FOR LICENSING HEARINGS**

1. The procedure adopted at licensing hearings is at the discretion of the Sub-Committee but will normally follow the pattern outlined below.
2. The Council's licensing hearings procedure is based on regulations made under the Licensing Act 2003. The procedure is intended as a general framework to ensure natural justice and a fair hearing. The Sub-Committee will be guided by legal principles in determining whether evidence is both relevant and fairly admitted. Sub-Committee Members have a duty to view all evidence presented before them impartially. No matter how strong local opinion may be, Sub-Committee Members can only make decisions in the context of the licensing objectives as set out in legislation as follows:
 - The prevention of crime and disorder
 - Public safety
 - The prevention of public nuisance
 - The protection of children from harm
3. The licensing hearing will be in public session and this involves the publication of all paperwork relevant to the hearing on the Council's website. This includes letters of representation either in support or objection. Name and address details of those making representations will be made public. Telephone numbers, email addresses and signatures will be omitted. The Sub-Committee may exclude the public from a hearing if it considers it in the public interest to do so. However, the decision will be made in private.
4. In view of the requirement to hold hearings within specified timescales (usually 20 working days from the last date for representations), the Council is unable to enter into discussions to identify dates convenient to all parties concerned. In exceptional circumstances, the Council will consider applications to hold hearings at a later date.
5. The Council will provide a record of the hearing in a permanent and intelligible form and keep it for 6 years from the date of determination

or disposal of any Appeal. The live stream of the Hearing will be recorded and the recording placed on the Council's website.

Representations at Licensing Hearings

6. The Applicant is permitted to speak at the hearing. Ward Councillors, responsible Authorities and Representors are only permitted to speak if they have made written submissions during the consultation period. The Applicant and any Representors shall attend in person wherever possible. Any party to a hearing may be assisted or represented by any person, legally or otherwise.
7. All parties will be given a fair hearing and each party will have the same amount of time in which to address the Sub-Committee and question each other. Each party will have 15 minutes to address the Sub-Committee and call any witnesses and 5 minutes for questions.
8. However, where there are groups of individuals with a common interest, for example local residents making similar representations either for or against an application, consideration should be given to nominating a spokesperson. Otherwise the Sub-Committee may impose a time limit for such representations where there is pressure on the Sub-Committee to hear numerous applications in a short period of time or for any other valid reason.
9. The Sub-Committee may take into account any documentary evidence or other information in support of the application or representations either before the hearing or, with the consent of all other parties, at the hearing. For remote meetings the procedure set out in paragraphs 14 to 18 below will be followed.
10. If any Representors fail to attend the hearing, the Sub-Committee will normally proceed but will consider their written representation. In considering written evidence in the absence of a Representor, appropriate weight will be attached, given that the person cannot be questioned by the Applicant and Members.
11. The Sub-Committee is required to disregard any information given or evidence produced by a party or witness which is not relevant to the

application, representations, or notice, and the promotion of the licensing objectives. Duplication should be avoided. Comments must be confined to those points already made, although the parties may expand on their written submissions. The Sub-Committee will have read and familiarised themselves with all the written submissions and the issues prior to the hearing, and therefore do not require the points to be made at length. The Applicant and Representors cannot raise substantial new information at a hearing which has not been seen previously by the other parties.

12. A Representor **may not** introduce any new ground or objection not referred to in their written submission. Additional representations which do not amount to an amplification of the original representation will not be considered by the Sub-Committee.
13. Any person behaving in a disruptive manner will be asked to leave the hearing. However, if this occurs, that person will be entitled to submit in writing any information they would have been entitled to give orally.

Procedure prior to the Hearing - remote and hybrid meetings

14. Where the meeting is held remotely or in hybrid form the Sub-Committee will use a video-conferencing platform when the hearing is in public session. Clear instructions will be provided to participants on how to join the remote hearing. The Sub-Committee may exclude the public from all or part of a hearing if it considers it is in the public interest to do so. Should any part of the hearing need to be held in private session, a separate private online meeting will be convened by the Sub-Committee using a secure video-conferencing platform. This video-conferencing platform will also be used for decision making in private.
15. All paperwork relevant to the hearing will be published online on the Council's website, 5 working days before the remote hearing. The documents will be produced in PDF format and will be paginated to permit ease of reference during the remote hearing. Name and address details of those making representations will be made public. Telephone numbers, email addresses and signatures will be omitted.

16. 5 working days before the remote hearing is due to take place, the Council will contact the parties with a list of issues they would like any party to specifically address them on or clarify at the hearing.
17. If in light of the Council's list of issues any party wishes to produce any further documentary evidence they should submit this to the Council by email three working days before the hearing.
18. Any documentary evidence that is not submitted to the Council by email three working days before the hearing will not be admitted without the agreement of all parties. If it is essential to a party's case that the material be admitted, then the Sub-Committee will consider adjourning the remote hearing to allow all parties a fair opportunity to consider it.
19. Should any party wish to rely on any points of law, specific references in the s.182 Guidance, specific references in the Council's Policy or any other external resources, these should be set down in an electronic document and submitted to the Council by email three working days before the hearing.

Procedure prior to the Hearing – Physical Meetings

20. The Members sitting on the Sub-Committee will have a briefing prior to the hearing, usually in the meeting room where the hearing is to take place. They will only be accompanied by the Democratic Services Officer and the Council's Legal Advisor. During the briefing, attention will only be drawn to the nature of the application and the premises or person to which it relates and any procedural matters.
21. At any hearing of an application, the Licensing Officer, the Applicant and any Representors or representatives will report to reception and be asked to wait in reception until called into the meeting room. Please arrive 15 minutes before the advertised start time.

Procedure at the Hearing

22. The Chair introduces the Sub-Committee Members and Officers and welcomes the Applicant and Representors (or their representatives), and establishes the identity of all who will be taking part.

23. The Chair will outline the procedure to be followed.

24. The Chair will proceed with the order of business on the agenda.

Licensing Officer

25. When the agenda item relating to the application is reached, the Chair will invite the Licensing Officer to present the application.

26. The Chair will invite all parties (who have registered to speak) and/or their representative to ask questions of the Licensing Officer [maximum 5 minutes each party] in the following order:

- Applicant
- Police
- Other Responsible Authority [each in turn]
- Ward Councillors [each in turn]
- Interested Parties [each in turn]
- Sub-Committee Members [each in turn]

The Application

27. The Chair will invite the Applicant and/or their representative to address the Sub-Committee, present information in support of the application and call any witnesses to support their application, one witness at a time [*maximum 15 minutes*].

28. The Chair will invite the Representors (who have registered to speak) and/or their representative to ask questions of the Applicant and/or their representative in the following order [*maximum 5 minutes each party*]

- (i) Police
- (ii) Other Responsible Authorities [each in turn]
- (iii) Ward Councillors [each in turn]
- (iv) Interested Parties [each in turn]
- (v) Sub-Committee Members [each in turn]

29. The Applicant and each of their witnesses may be questioned by:

- Members of the Sub-Committee;
- The Sub-Committee's legal adviser.

The Representations

30. The Chair will invite the Representors (who have registered to speak) and/or their representatives to address the Sub-Committee, present information and call any witnesses in support of their representation *[maximum 15 minutes each party]* in the following order:

- (i) Police
- (ii) Other Responsible Authorities [each in turn]
- (iii) Ward Councillors [each in turn]
- (iv) Interested Parties [each in turn]

31. After each presentation the Chair will invite questions from the Applicant and Representors (who have registered to speak) *[maximum 5 minutes per party]* in the following order:

- Applicant
- Police
- Other Responsible Authority [each in turn]
- Ward Councillors [each in turn]
- Interested Parties [each in turn]
- Sub-Committee Members [each in turn]

32. Where there are groups of individuals with a common interest, for example local residents, presentation through an appointed spokesperson is preferred but not mandated.

Cross-examination

33. Cross-examination of another party is not normally permitted. However, the Sub-Committee will consider any application for permission to cross examine another party should any party wish to make such an application.

Summaries

34. The Chair will invite the Applicant and Representors (who have registered to speak) or their representative to summarise their case *[maximum 5 minutes each party]* in the following order:

- (i) Police
- (ii) Other Responsible Authorities [each in turn]
- (iii) Ward Councillors [each in turn]
- (iv) Interested Parties [each in turn]
- (v) Applicant

35. The Chair will provide the Sub-Committee members with a final opportunity to seek clarification from any of the parties on any points raised, or seek advice from the Licensing Officer on policy, or from the Legal Advisor on law and jurisdiction.

36. The Sub-Committee's legal adviser may seek points of clarification from the Applicant, Representors or their representative.

Determination

37. When all the evidence has been heard, the Chair will declare the hearing closed and ask the Licensing Officer, the Applicant and Representors (or their representatives) plus any witnesses present to leave the committee room and the Sub-Committee will consider the evidence. Where the meeting is being held remotely or in hybrid form the Sub-Committee will withdraw to consider their decision in a separate private on line meeting.

38. The Legal Adviser and Democratic Services Officer will remain present during the decision making process. These officers will not comment on the merits of the application, but will be present to provide advice on legal and procedural points and to record the decision.

39. Unless expressly stated by the Sub-Committee in the hearing, the Sub-Committee will not invite the parties back into the committee room or return to the public online meeting to announce their decision. The Sub-Committee will provide an outline of their decision in writing to the Applicant and Representors on the day of the hearing concluding,

unless further time is required to deliberate. The decision will then be communicated in full, in writing, including the reasons for the Sub-Committee's decision, to the Applicant and Representors, usually within 5 working days of the hearing concluding. The full decision letter will include information about the rights of appeal against the determination made.

40. In the event that the Sub-Committee do return to the public online meeting to announce their decision, the Sub-Committee will only announce an outline of their decision. There can be no further questions or statements from any party. The decision will then be communicated in full, in writing, including the reasons for the Sub-Committee's decision, to the Applicant and Representors, usually within 5 working days of the hearing concluding. The full decision letter will include information about the rights of appeal against the determination made.

Declarations of Interest – guidance for Members

- (1) Members must consider their interests, and act according to the following:

Type of Interest	You must
Disclosable Pecuniary Interests	Disclose the interest, not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.
Other Registrable Interests (Directly Related) OR Non-Registrable Interests (Directly Related)	Disclose the interest; speak on the item <u>only if</u> the public are also allowed to speak, but otherwise not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.
Other Registrable Interests (Affects) OR Non-Registrable Interests (Affects)	Disclose the interest; remain in the meeting, participate and vote <u>unless</u> the matter affects the financial interest or well-being: (a) to a greater extent than it affects the financial interest or well-being of a majority of inhabitants of the affected ward; and (b) a reasonable member of the public knowing all the facts would believe that it would affect your view of the wider public interest. In which case, speak on the item <u>only if</u> the public are also allowed to speak, but otherwise do not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.

- (2) Disclosable pecuniary interests relate to the Member concerned or their spouse/partner.
- (3) Members in arrears of Council Tax by more than two months must not vote in decisions on, or which might affect, budget calculations,

and must disclose at the meeting that this restriction applies to them. A failure to comply with these requirements is a criminal offence under section 106 of the Local Government Finance Act 1992.



Licensing Act 2003 Sub Committee

8 September 2025

Report from the Director – Environment and Regulatory Services

Section 18(3) (a) Application for a premises licence for The Fox Inn, Stockton on the Forest, York, YO32 9UW

Summary

1. This report seeks Members determination of an application for the grant of a premises licence, which has been made under the Licensing Act 2003.
2. Application reference number: CYC 081829
3. Name of applicant: Philippa Myers and Kate Starkey
4. Type of authorisation applied for: Grant of Premises Licence
5. Summary of application:

The proposal is to allow for the provision of the following activities at a village pub in Stockton on the Forest.

Proposed Activity	Timings
Live Music – Indoors	10:00 – 00:00 Sun to Weds 10:00 – 01:00 Thurs, Fri & Sat
Recorded Music - Indoors	10:00 – 00:00 Sun to Weds 10:00 – 01:00 Thurs, Fri & Sat
Late Night Refreshment – Indoors & Outdoors	23:00 – 00:00 Sun to Weds 23:00 – 01:00 Thurs, Fri & Sat New Year's Eve until 02:00
Supply of Alcohol – On the premises	10:00 – 00:00 Sun to Weds 10:00 – 01:00 Thurs, Fri & Sat New Year's Eve until 02:00
Opening Hours	10:00 – 00:00 Sun to Weds 10:00 – 01:00 Thurs, Fri & Sat New Years Eve until 02:00

Background

6. A copy of the application can be found at Annex 1, including a plan(s) of the premises.
7. The premises is described in the application as a Village pub in a rural setting approximately 4 miles east of York. The pub serves the local village and surrounding areas and seats approximately 50 people indoors.
8. This public house has held a licence issued by the City of York Council since the inception of the Licensing Act in 2005, it did hold a licence for many years prior to that date. However, that licence was surrendered by the licence holder in April 2025.
9. An overview of the circumstances in which entertainment activities are not licensable can be found at Annex 2.

Promotion of Licensing Objectives

10. The operating schedule submitted by the applicant shows that the licensing objectives would be met as follows:

11. **General**

We intend to create a calm and comfortable environment for patrons to come and enjoy food and drink within the premises, allowing the village to once again have a local pub which serves both food and beverages within a refurbished pub and a newly appointed beer garden/outdoor decked area. The premises will promote the four licensing objectives in a positive and appropriate manner, allowing a safe space for locals to enjoy the premises.

12. The Prevention of Crime and Disorder

Crime and disorder will not be tolerated within the premises, and we will always prompt a safe and honest environment. Any issues will be dealt with promptly and appropriately, with early intervention being of paramount importance. Other ways that we will promote this objective are as follows:

- Regulate behaviour
- Links to Community Safety Partnerships
- Positive and personal relationships with customers
- Encouraging responsible drinking
- Crime and disorder incident book
- Offering smaller measures of alcohol
- Free, potable drinking water readily available
- Zero tolerance policy of drugs and criminal activity
- Always remaining vigilant

13. Public Safety

Public safety is of great importance and will be highlighted throughout the premises with factors such as fire safety, emergency lighting, safety rails etc. Ways in which we will do this are:

- Compliance with Fire Prevention and Health and Safety Legislation
- Fire Safety Risk Assessment alongside a Fire Management Plan
- All exits clearly marked, and accessible at all times
- Noise Management Risk Assessment
- Appropriate and applicable staff training
- Correctly working Air management System
- Available First Aid
- Adequate staffing levels
- Plastic glasses available for customers who would like to drink outside

14. The Prevention of Public Nuisance

Ensuring that we encourage all customers to leave the premises in a respectful manner both quietly and sensibly, particularly late at night, this will also include signage to remind out guests to exit the property with utmost consideration for residents. Other factors include:

- Odour Management
- Correct litter and waste disposal
- Controlled light pollution
- Vigilant regarding Antisocial Behaviour
- Risk Assessment of any new entertainment

15. The Protection of Children from Harm

We intend to allow children to access the premises but have no intention of using the premises to give rise to concern in respect of children. Children will be able to safely enter the premises with an adult and there will be areas of the premises suitable for them. We will also implement the following:

- Physical and psychological harm prevention.
- Prevent underage drinking and any alcohol sales to under 18's.
- Age Verification Policy displayed and implemented.
- Challenge 25 will be in place.

Special Policy Consideration

16. This premises is not located within the cumulative impact area.

Consultation

17. Consultation was carried out by the applicant in accordance with s13, and s17 (5) of the Act and Regulation 42, Parts 2 and 4 of the Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005, which concern the displaying of a notice on the premises and an advertisement in a local paper giving details of the application and serving a copy of the application on all responsible authorities. The applicant complied with all statutory requirements. In addition, the relevant ward councillors and/or parish council were notified by way of register.
18. All procedural aspects of this application have been complied with.

Summary of Representations made by Responsible Authorities

19. North Yorkshire Police made representation on the objective of the prevention of crime and disorder; however, they have mediated with the applicant who has agreed to amend their operating schedule with the addition of proposed conditions to be added to the licence if granted. **They have also agreed a reduction in hours.** The agreed conditions can be found at Annex 3. Therefore, North Yorkshire Police have withdrawn their representation.

Summary of Representations made by Other Parties

20. There have been 8 relevant representations received from other persons. The list of representors is attached at Annex 4.
21. The representations are predominantly based on the grounds of the Prevention of Public Nuisance objective. They state that this objective will be undermined if the application is granted.
22. A copy of all the representations are attached at Annex 5.
23. A map showing the general area around the venue is attached at Annex 6.
24. The mandatory conditions that will be attached to this licence if granted (if they apply) can be found at Annex 7. The Legislation and Policy considerations can be found at Annex 8.

Options

25. By virtue of s18(4) of the Act, the Committee have the following options available to them in making their decision: -
26. Option 1: Grant the licence in the terms applied for.
27. Option 2: Grant the licence with modified/additional conditions imposed by the licensing committee.
28. Option 3: Grant the licence to exclude any of the licensable activities to which the application relates and modify/add conditions accordingly.
29. Option 4: Refuse to specify a person on the licence as premises supervisor.
30. Option 5: Reject the application.

Analysis

31. The following could be the result of any decision made this Sub Committee: -
32. Option 1: This decision could be appealed at Magistrates Court by any of the representors.
33. Option 2: This decision could be appealed at Magistrates Court by the applicant or any of the representors.
34. Option 3: This decision could be appealed at Magistrates Court by the applicant or any of the representors.
35. Option 4: This decision could be appealed at Magistrates Court by the applicant.
36. Option 5: This decision could be appealed at Magistrates Court by the applicant.

Council Plan

37. The Licensing Act 2003 has four objectives the prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm.
38. By taking the statutory requirements of the Licensing Act into consideration, as well as the four licensing objectives when determining licensing applications, the Council are supporting the new and existing licence trade, as well as local residents and businesses. The functions support the Council's Plan commitments to make York a healthier, fairer, more accessible place, where everyone feels valued, creating more regional opportunities to help today's residents and benefit future generations. It supports the particular priority for a fair, thriving, green economy for all.

Implications

39.

- **Financial** - N/A
- **Human Resources (HR)** – N/A
- **Equalities** – The Council recognises, and needs to take into account its Public Sector Equality Duty under Section 149 of the Equality Act 2010 (to have due regard to the need to eliminate discrimination, harassment, victimisation and any other prohibited conduct; advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it and foster good relations between persons who share a relevant protected characteristic and persons who do not share it in the exercise of a public authority's functions) when setting its Statement of Licensing Policy.
- **Legal** – This decision could be appealed at Magistrates Court by the applicant or any of the representors.
- **Crime and Disorder** - The Committee is reminded of their duty under the Crime and Disorder Act 1998 to consider the crime and disorder implications of their decisions and the authority's responsibility to co-operate in the reduction of crime and disorder in the city.
- **Information Technology (IT)** – N/A
- **Property** – N/A
- **Other** – none

Risk Management

40. All Members of the Licensing Act 2003 Committee have received full training on the Act and the regulations governing hearings. They are aware that any decision made which is unreasonable or unlawful could be open to challenge resulting in loss of image, reputation and potential financial penalty.
41. The report details the options available to the panel in determining the application and recommends that a decision be reached. There are no risks involved with this recommendation.

Recommendations

42. Members determine the application.

Reason: To address the representations received as required by the Licensing Act 2003.

Contact Details

Author:

Lesley Cooke
Licensing Manager

Chief Officer Responsible for the report:

David Atkinson
Director Environment and Regulatory Services

Tel No. 01904 551515

**Report
Approved**



Date 21 August 2025

Specialist Implications Officer(s)

Head of Legal and Democratic Services
Ext: 1004

Wards Affected: Strensall.



For further information please contact the author of the report

Background Papers: None.

Annexes:

Annex 1 - Application form

Annex 2 - Overview of Circumstances in which Entertainment Activities
are not Licensable

Annex 3 - Conditions agreed with North Yorkshire Police

Annex 4 - List of representors - Confidential

Annex 5 - Representations

Annex 6 - Map

Annex 7 - Mandatory Conditions

Annex 8 - Legislation and Policy

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CITY OF YORK COUNCIL

Licensing Services, Hazel Court EcoDepot, James Street, York, YO10 3DS



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ...**Philippa Myers and Kate Starkey**.....
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description The Fox Inn Stockton on the Forest	
Post town York	Post code YO32 9UW

Telephone number of premises (if any)

Non-domestic rateable value of premises

Part 2 – Applicant Details

Please state whether you are applying for a premises licence as:

Please tick as appropriate

- | | |
|---|---|
| a) an individual or individuals* | <input checked="" type="checkbox"/> please complete section (A) |
| b) a person other than an individual* | |
| i. as a limited company/limited liability partnership | <input type="checkbox"/> please complete section (B) |
| ii. as a partnership (other than limited liability) | please |

- | | |
|---|--|
| | <input type="checkbox"/> complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |
| c) a recognised club | <input type="checkbox"/> please complete section (B) |
| d) a charity | <input type="checkbox"/> please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> please complete section (B) |
| f) a health service body | <input type="checkbox"/> please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | <input type="checkbox"/> please complete section (B) |
| ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England | <input type="checkbox"/> please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> please complete section (B) |

*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X
- I am making the application pursuant to a
 - statutory function or ☐
 - a function discharged by virtue of Her Majesty's prerogative ☐

A. INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☒ Miss ☐ Ms ☐ Other title (for example, Rev) _____

Surname

First names

MYERS

PHILIPPA MARY

Please tick yes

Date of Birth

1990/01/01

I am 18 years old or over

Y

Nationality

BRITISH

Current postal address if different from premises address

FOURTH MILESTONE COTTAGE
MALTON ROAD

Post Town

YORK

Postcode

YO32 9TL

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐ Mrs ☒ Miss ☐ Ms ☐ Other title (for example, Rev) _____

Surname

First names

STARKEY

KATE ELLEN

Please tick yes

Date of Birth

I am 18 years old or over

Y

Nationality

BRITISH

Current postal address if different from premises address

67 The Village
Stockton on the Forest

Post Town

YORK

Postcode

YO32 9UN

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

B. OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? Day Month Year ---

If you wish the licence to be valid only for a limited period, when do you want it to end? N/A Day Month Year

Please give a general description of the premises (please read guidance note 1)

The Fox Inn is a village pub in a rural setting within the village of Stockton on the Forest, approximately 4 miles east of York. The pub serves the local village and surrounding areas and seats approximately 50 people indoors. We intend to sell alcohol on the premises within the given times that the license allows.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick yes

Provision of regulated entertainment

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performance of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I) X

Sale by retail of alcohol (if ticking yes, fill in box J) X

In all cases complete boxes K, L and M

A

Plays	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
--------------	---	----------------	--------------------------

Standard days and timings (please read guidance note 7)				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

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C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)	
Tue				
Wed				
Thur				
Fri				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat				
Sun				

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>	
Day	Start	Finish		Outdoors <input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 4)	Both <input type="checkbox"/>	
Tue					
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)	
Thur					
Fri					Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6)

Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3) Indoors at all times, both amplified and unamplified dependent on individual acts	Indoors <input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Mon	10:00	00:00	Please give further details here (please read guidance note 4)	
Tue	10:00	00:00		
Wed	10:00	00:00	State any seasonal variations for the performance of live music (please read guidance note 5)	
Thur	10:00	01:00		
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)	
Sat	10:00	01:00		
Sun	10:00	00:00		

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) Played to create ambience within the premises	Indoors <input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Mon	10:00	00:00	Please give further details here (please read guidance note 4)	
Tue	10:00	00:00		
Wed	10:00	00:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)	
Thur	10:00	01:00		

Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat	10:00	01:00	
Sun	10:00	00:00	

G

Performance of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish			Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors <input type="checkbox"/>	
			Outdoors <input type="checkbox"/>	
			Both <input type="checkbox"/>	
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4)	

Tue			
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat			
Sun			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	23:00	00:00	Please give further details here (please read guidance note 4) Indoors within the pub and outside using the allocated Beer Garden and outdoor decked seating		
Tue	23:00	00:00			
Wed	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5) N/A		
Thur	23:00	01:00			
Fri	23:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6) New Year's Eve until 2am		
Sat	23:00	01:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)		Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
			Off the premises	<input type="checkbox"/>

Day	Start	Finish		Both	<input type="checkbox"/>
Mon	10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	01:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Fri	10:00	01:00	New Year's Eve until 2am		
Sat	10:00	01:00			
Sun	10:00	00:00			

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)	
Name Philippa Myers	
Address _____ _____ _____	
Postcode 	
Personal licence number (if known) CYC 082356	
Issuing licensing authority (if known) City of York Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

n/a

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	00:00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6) New Year's Eve until 2am
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	01:00	
Fri	10:00	01:00	
Sat	10:00	01:00	
Sun	10:00	00:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a. General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

We intend to create a calm and comfortable environment for patrons to come and enjoy food and drink within the premises, allowing the village to once again have a local pub which serves both food and beverages within a refurbished pub and a newly appointed beer garden/outdoor decked area. The premises will promote the four licensing objectives in a positive and appropriate manner, allowing a safe space for locals to enjoy the premises

b. The prevention of crime and disorder

Crime and disorder will not be tolerated within the premises, and we will always promote a safe and honest environment. Any issues will be dealt with promptly and appropriately, with early intervention being of paramount importance. Other ways that we will promote this objective are as follows

- Regulate behaviour
- Links to Community Safety Partnerships
- Positive and personal relationships with customers
- Encouraging responsible drinking
- Crime and disorder incident book
- Offering smaller measures of alcohol
- Free, potable drinking water readily available
- Zero tolerance policy of drugs and criminal activity
- Always remaining vigilant

c. Public safety

Public safety is of great importance and will be highlighted throughout the premises with factors such as fire safety, emergency lighting, safety rails etc. Ways in which we will do this are

- Compliance with Fire Prevention and Health and Safety legislation
- Fire Safety Risk Assessment alongside a Fire Management Plan
- All exits clearly marked, and accessible at all times
- Noise Management Risk Assessment
- Appropriate and applicable staff training
- Correctly working Air Management System
- Available first aid
- Adequate staffing levels
- Plastic glasses available for customers who would like to drink outside

d. The prevention of public nuisance

Ensuring that we encourage all customers to leave the premises in a respectful manner both quietly and sensibly, particularly late at night, this will also include signage to remind our guests to exit the property with utmost consideration for residents. Other factors include

- Odour Management
- Correct litter and waste disposal
- Controlled light pollution
- Vigilant regarding Antisocial Behaviour
- Risk assessment of any new entertainment

e. The protection of children from harm

We intend to allow children to access the premises but have no intention of using the premises to give rise to concern in respect of children. Children will be able to safely enter the premises with an adult and there will be areas of the premises suitable for them. We will also implement the following,

- Physical and psychological harm prevention
- Prevent underage drinking and any alcohol sales to under 18's
- Age Verification Policy displayed and implemented
- "Challenge 25" will be in place

Checklist

Please tick to indicate agreement

- | | |
|---|--------------|
| • I have made or enclosed payment of the fee | To be issued |
| • I have enclosed the plan of the premises | X |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable | n/a |
| • I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable | X |
| • I understand that I must now advertise my application | X |
| • I understand that if I do not comply with the above requirements my application will be rejected | X |

[Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships]

- I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15) X


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.


Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]
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	<ul style="list-style-type: none"> I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).
Signature	
Date	06/07/2025
Capacity	Director

For joint applications signature of 2- applicant or 2- applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	06/07/2025
Capacity	Director

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

1. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

1. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

1. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

1. For example (but not exclusively), where the activity will occur on additional days during the summer months.

1. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

1. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

1. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

1. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

1. Please list here steps you will take to promote all four licensing objectives together.

1. The application form must be signed.

1. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

1. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.

1. This is the address which we shall use to correspond with you about this application.

1. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

1. by providing with this application copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service

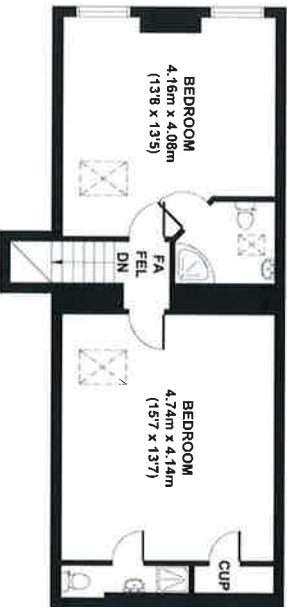
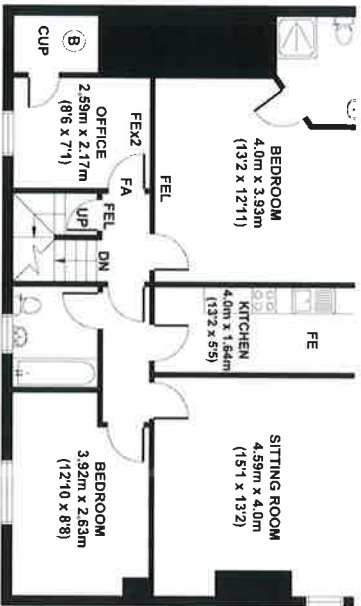
As an alternative to providing a copy of original documents, set out above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



CELLAR
GROSS INTERNAL
FLOOR AREA 17 SQ M

GROUND FLOOR
GROSS INTERNAL
FLOOR AREA 168 SQ M

THE FOX PUB, 90 THE VILLAGE, STOCKTON ON THE FOREST, YO32 9UW
APPROX. GROSS INTERNAL FLOOR AREA 307 SQ M / 3305 SQ FT

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Home Office – Guidance Issued Under Section 182 of the Licensing Act 2003

Section 16 Regulated Entertainment

Overview of circumstances in which entertainment activities are not licensable

16.5 There are a number of exemptions that mean that a licence (or other authorisation¹⁸) under the 2003 Act is not required. This Guidance cannot give examples of every eventuality or possible entertainment activity that is not licensable. However, the following activities are examples of entertainment which are not licensable:

- activities which involve participation as acts of worship in a religious context;
- activities in places of public religious worship;
- education – teaching students to perform music or to dance;
- the demonstration of a product – for example, a guitar – in a music shop;
- the rehearsal of a play or performance of music for a private audience where no charge is made with a view to making a profit;
- Morris dancing (or similar)
- Incidental music – the performance of live music or the playing of recorded music if it is incidental to some other activity;
- Incidental film – an exhibition of moving pictures if it is incidental to some other activity;
- A spontaneous performance of music, singing or dancing;
- Garden fetes – or similar if not being promoted or held for purposes of private gain;
- Films for advertisement, information, education or in museums or art galleries;
- Television or radio broadcasts – as long as the programme is live and simultaneous;
- Vehicles in motion – at a time when the vehicle is not permanently or temporarily parked;
- Games played in pubs, youth clubs etc. (e.g. pool, darts and table tennis);
- Stand-up comedy; and
- Provision of entertainment facilities (e.g. dance floors).

16.6 As a result of deregulatory changes that have amended the 2003 Act, no licence is required for the following activities:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

- Indoor sporting events: no licence is required for an event between 08.00 and 23.00 on any day, provided that those present do not exceed 1000.
- Boxing or wrestling entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace²⁶ that does not have a licence, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non- residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

- 16.7 The deregulatory changes mean that, for example, an indoor sporting event that takes place between 07.00 and 23.30 on a particular day is licensable in respect of activities taking place between 07.00-08.00 and 23.00-23.30. Similarly, where the audience for a performance of dance fluctuates, those activities are licensable if, and for so long as, the number of people in the audience exceeds 500. If organisers are uncertain as to audience sizes or if audience migration is likely, it might be easier and more flexible to secure an appropriate authorisation. Examples of where a Temporary Event Notice (TEN) could still be required include if the activity is the playing of recorded music or the exhibition of a film that requires an authorisation; or if the entertainment is not authorised by an existing licence or certificate and its conditions.
- 16.8 Of course, anyone involved in the organisation or provision of entertainment activities – whether or not any such activity is licensable under the 2003 Act – must comply with any applicable duties that may be imposed by other legislation relevant to the event (e.g. in areas such as crime and disorder, fire, health and safety, noise, nuisance and planning). Any such person should take steps to be aware of relevant best practice, and may find responsible authorities a useful source of expert support and advice.

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Agreed conditions with North Yorkshire Police

Annex 3

Subject: Proposed Conditions - The Fox Inn Stockton on the Forest

1.A digital colour CCTV system will be installed to cover the premises and recorded coverage will include all areas to where public have access to consume alcohol. It will be maintained, working and recording at all times when the premises are open.

- The recordings should be of good evidential quality to be produced in Court or other such hearing.
- Copies of the recordings will be kept available for any Responsible Authority for 31 days. Subject to Data Protection requirements.
- Copies of the recordings shall be made available to any Responsible Authority within 48 hrs upon request. Subject to Data Protection requirements.
- Copies of the recordings will display the correct time and date of the recording.

It is the responsibility of the management to ensure that there are sufficient members of staff available during the hours of operation to be able to download evidence from the CCTV system at the request of the police or responsible authority. Subject to Data Protection requirements.

2.Documented staff training will be given regarding staff's obligation under the Licensing Act in respect of the: -

1. Retail sale of alcohol
2. Age verification policy
3. Conditions attached to the Premises Licence
4. Permitted Licensable activities
5. The Licensing objectives and
6. The Opening Times of the venue.

Such records shall be kept for a minimum of one year and will be made available immediately upon request from any Responsible Authority. Refresher training will take place every 12 months.

3. An incident and refusal log shall be kept at the premises, (this should be a sequential day by day diary) and made available immediately upon reasonable request to an authorised officer from any Responsible Authority. It must be completed within 24 hours of the incident and will record the following:

1. all crimes reported to the venue
2. all ejections of patrons
3. any complaints received concerning crime and disorder
4. any incidents of disorder
5. all seizures of drugs or offensive weapons
6. any faults in the CCTV system,
7. any refusal of the sale of alcohol
8. any visit by a relevant authority or emergency service.

Such records shall be kept for a minimum of one year.

4. All off sales shall be in sealed containers.

5. Clear and legible notices shall be displayed at all exits requesting patrons to respect the needs of local residents and to leave the premises and area quietly.

6. No drinks or drinking glasses shall be taken out of the licensed premises or (licensed area) onto the pavement or highway.

7. The need for door security staff is to be assessed by the Premises Licence Holder or the Designated Premises Supervisor on a regular basis and such staff shall be employed when and where the risk assessment deems this appropriate.

8. The licence holder will operate a Challenge 25 Age Verification Policy at the premises. The only acceptable proof of age identification shall be a current Passport, photo card Driving Licence, Military ID card, or identification carrying the PASS logo (until other effective identification technology e.g thumb print or pupil recognition, is adopted by the Premises Licence Holder).

9. The DPS / PLH will conduct a written risk assessment in relation to the use of non-glass vessels for any event which will incorporate the outside area.

In relation to the proposed hours for licensable activities North Yorkshire Police would not support the terminal hour proposed in the application for Sunday to Thursday. In considering the application the terminal hour for licensable activities for a premises in a residential area, North Yorkshire Police would request you reduce as follows:-

Sunday – Thursday licensable activities 1000- 2300hrs, premises open to the public until 2330.

Friday/Saturday licensable activities 1000-0030, premises open to the public until 0100.

Kind Regards

Jackie

PS133 Booth
Force Licensing Manager
Local Policing Support

By virtue of paragraph(s) 1, 2 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is Restricted

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The Hollies
The Village
Stockton on the Forest
York
YO32 9UW

24th July 2025

To: Licensing at the City of York Council.

Subject: Objection to Grant of a Premises Licence – Philippa Myers and Kate Starkey, The Fox Inn, 90 The Village, Stockton on the Forest, York. YO32 9UW.

Dear Sir/Madam,

I am writing to formally **object to the licence application** submitted for The Fox Inn, The Village, Stockton on the Forest, York. YO32 9UW

As a local resident we're happy to see the local pub The Fox Inn open once again but are deeply concerned about the proposed licence application due to the following reasons, the noise disturbance on school nights Sunday to Thursday along with the opening hours, increased traffic and car parking spaces available, the car parking overspill onto roads and the inevitable un-thoughtful parking from visitors, people leaving the venue in the early hours disturbing local residences leading to an increase in disorder and the possibility of tension between visitors and the local residents leading to the possibility of degrading the quality of life in our neighbourhood. This all of course will be directly affected by this application; I have serious concerns about the potential impact of the proposed licence being granted.

Grounds for Objection:

1. Prevention of Public Nuisance

The proposed activity is likely to cause increased noise in close proximity to family's homes with young school children, disturbance and antisocial behaviour, especially during late hours. This would negatively affect the peace and quiet of our community, particularly during evenings and weekends.

2. Public Safety

The increase in foot traffic and potentially intoxicated individuals may pose a risk to public safety, especially in a residential area with limited street lighting and narrow pavements.

3. Prevention of Crime and Disorder

There is concern that the licensed activities could lead to an increase in crime, disorder, or antisocial conduct, putting additional strain on local policing and emergency services.

4. Lack of Parking and Increased Traffic

There is already a significant shortage of on street and public parking in the area. A venue of this nature will likely attract large numbers of visitors by car, leading to further congestion, illegal parking, and access issues for emergency and residential vehicles. This would increase tension between visitors and residents and further degrade the quality of life in the neighbourhood.

Requested Action:

In light of the above comments, I respectfully urge the Licensing Committee to:

- **Refuse the application in its current form, or**
- **Impose strict conditions, including:**
 - Restricted live & recorded music hours Sunday to Thursday, 10;00 to 10.30, Friday to Saturday 10.00-11.00
 - Opening hours Sunday to Thursday 10.00 to 11.00pm and Friday to Saturday 10.00 to 12.00pm
 - Late night refreshment to follow in line with opening hours above.
 - Noise control measures (e.g. soundproofing, no outdoor speakers)
 - Limit on number of patrons allowed
 - No outdoor drinking or smoking areas after a certain hour 11.00pm
 - Adequate parking provision or restrictions
 - Requirement for door security staff and CCTV

Please confirm receipt of this objection. I would also like to be informed of any hearing dates or opportunities to make oral representations.

Yours faithfully,

From:
Sent: 30 July 2025 14:58
To: licensing@york.gov.uk
Subject: Licensing Application - Fox Inn, 90 The Village, Stockton on the Forest, York, YO32 9UW

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sirs,

There is currently an application under consideration for the above public house which include the following hours:-

Recorded Music (indoors)

Sunday - Wednesday

10:00 – 00:00

Thursday - Saturday

10:00 – 01:00

Live Music (indoors)

Sunday – Wednesday

10:00 – 00:00

Thursday - Saturday

10:00 – 01:00

Late Night Refreshment (indoors/outdoors)

Sunday – Wednesday

23:00 – 00:00

Thursday - Saturday

23:00 – 01:00

Whilst I applaud that the applicants are seeking to reopen a local village pub, the only one in this village and the benefit this amenity this will provide is immense, I consider that the end opening hours for live and recorded music, indoors and outdoors and for late night refreshment indoors and outdoors are too late for a pub surrounded by residential property in a very quiet village and that those hours should be restricted to the closing time most people would expect of a local village public house i.e. 11pm.

The public house has very limited space for customers to park so many will park on the main village road, with houses on both sides, and neighbouring residential cul de sac streets and no doubt there would be noise created when customers leave the public house on closing and recover their vehicles. A midnight or 1am closure is therefore too late.

I understand that previous licenses may have granted similar hours to those being applied for, and in my experience the premises was never open beyond 11pm, and whilst it may not be the intention of the new owners to stay open until midnight or 1am routinely, granting a licence that allows that to happen when desired would be detrimental to the neighbouring community who would be powerless to object to such late opening.

Kind regards,

The Hollies
York
YO32 9UW

From:
Sent: 17 August 2025 14:23
To: licensing@york.gov.uk
Subject: License application for fox inn Stockton on the forest

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern,

Having read about the article on the York press I would like to object to the application for a music license on the grounds of the lateness of the times. My property backs on the pub and it would be extremely disruptive for this to be allowed certainly outside of Friday and Saturday. Plenty of music venues do not go past 10:30pm, if it's good enough for Oasis at Heaton Park then surely there is no need for such disruption in the village

Kind regards

Maple Court
Stockton on the forest
YO32 9HX

Sent from my iPhone

The Hollies
Stockton on the Forest
York
YO32 9UW

Licensing Authority
City of York Council
West Offices
Station Rise
York
YO1 6GA

Re: Premises Licence Application – Fox Inn, 90 The Village, Stockton on the Forest, York, YO32 9UW

Dear Sir/Madam,

I write as a local resident in relation to the above application.

First, I would like to say that I am pleased to see new investment in the Fox Inn. The pub has been closed for some time, and it is encouraging to know that the applicants wish to restore it as a viable business and community asset. I am firmly supportive of the Fox Inn reopening and operating as a welcoming village pub.

When I moved into the area, I did so in the full knowledge that there was a pub nearby. I accepted, and continue to accept, the natural expectation that there will be activity and some noise associated with a village pub operating to normal hours. I have no objection to that.

However, I must object to the proposed extension of hours until 01:00. In my view, this goes beyond what is reasonable in a small residential village and risks creating disturbance late at night.

I am not opposed to the pub operating until **23:00** — indeed, that is what I would regard as traditional pub hours, and I fully accept that a certain level of noise and activity is part of village life. My objection is solely to the late-night hours being sought.

Extending the licence to 01:00 for alcohol, live and recorded music, and general opening is likely to: Cause **public nuisance** through late-night music, raised voices, vehicle movements and customer dispersal in what is otherwise a quiet setting. Undermine **residential amenity**, as nearby households (my own included) would be directly affected by noise and disturbance at a time when most people expect peace and rest. Appear inconsistent with precedent: even in York city centre, restrictions are often tighter (for example, entertainment in the Museum Gardens concludes much earlier in the evening). It seems disproportionate for a village location to be permitted later hours than city-centre venues. In conclusion, while I welcome and support the reopening of the Fox Inn, I respectfully ask the Licensing Committee to restrict the licence to normal hours, with closing at **23:00**. This would allow the pub to thrive as a community hub without compromising the rights of local residents to a reasonable level of peace at night.

Yours faithfully,

Electronically signed

From:
Sent: 18 August 2025 16:18
To: licensing@york.gov.uk
Subject: Re: The Fox Inn, 90 The Village, Stockton on the Forest
Attachments: FoxInn_Licence_Objection_ df

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi,

Thank you for your reply

Please find attached a further representation in relation to the Premises Licence Application for the Fox Inn, 90 The Village, Stockton on the Forest.

I remain supportive of the reopening of the pub and welcome the agreed conditions with North Yorkshire Police, particularly the revised weekday hours. However, I continue to have concerns regarding the proposed weekend hours until 01:00, as explained in the attached letter.

I would be grateful if this further representation could be added to my original objection for consideration by the Licensing Committee.

Kind regards,

Sent from Outlook for iOS

From: licensing@york.gov.uk <licensing@york.gov.uk>
Sent: Monday, August 18, 2025 4:14:13 PM
Cc: licensing@york.gov.uk <licensing@york.gov.uk>
Subject: The Fox Inn, 90 The Village, Stockton on the Forest

Dear Representor

I write further to receipt of your representation for the new premises licence at The Fox Inn.

The applicants have agreed to the addition of several conditions in negotiation with the North Yorkshire Police Licensing Officer, which includes a reduction in the operating hours as follows:

Sunday – Thursday licensable activities 10:00- 23:00, premises open to the public until 23:30.

Friday/Saturday licensable activities 10:00-00:30, premises open to the public until 01:00.

I am attaching the full agreements. Should this allay your concerns please do let us know if you are happy to withdraw your objection.

Please let me know if you have any queries or questions.

Kind regards

Helen Sefton| Senior Licensing Officer
t: 01904 552422 | e: licensing@york.gov.uk

City of York Council | Public Protection
Hazel Court Eco Depot, James Street, York, YO10 3DS
www.york.gov.uk | facebook.com/cityofyork | [@CityofYork](https://twitter.com/CityofYork)



We take your privacy seriously. For details of the information we collect, how we use it and who we may share it with please see the Public Protection Privacy Policy on our website, www.york.gov.uk

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If you have received this communication in error, please return it immediately to the sender, then

The Hollies
Stockton on the Forest
York
YO32 9UW

Licensing Authority
City of York Council
West Offices
Station Rise
York
YO1 6GA

Re: Premises Licence Application – Fox Inn, 90 The Village, Stockton on the Forest, York, YO32 9UW

Dear Sir/Madam,

Thank you for sharing the document outlining the agreed conditions between the applicants and North Yorkshire Police. I welcome the fact that the weekday hours have been curtailed to 23:00, which I feel is entirely appropriate for a village setting.

However, I must maintain my objection in respect of the proposed weekend hours. Allowing the premises to remain open until 01:00 every Friday and Saturday would, in my view, create an unreasonable risk of disturbance to residents, particularly through noise, dispersal of customers, and vehicle movements at a time when the village is otherwise quiet.

I do appreciate that there may be occasions when extended hours are justified – such as New Year's Eve or other special events – and I would not wish to object to such occasional extensions. But I strongly feel these should be applied for on a case-by-case basis through the existing Temporary Event Notice (TEN) process, rather than granting the premises blanket permission to open until 01:00 every weekend.

In summary, while I welcome the agreed conditions and am supportive of the Fox Inn reopening, I respectfully ask the Committee to restrict regular opening hours to 23:00 daily, with any later hours being considered only by specific application. This would strike the right balance between supporting the pub as a community asset and protecting the amenity of nearby residents.

Yours faithfully,

Electronically signed

From:

Sent:

17 August 2025 15:58

To:

licensing@york.gov.uk

Subject:

Re: Fox Pub

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Licensing Team,

Please may I express concerns about the public licensing request from the Fox Pub Owners of the Village, Stockton on the Forest, to extend their licensing hours and live music permissions.

As a house, with thin walls and wooden windows, this would have a significant impact on our lives.

My husband, children and I all have to rise for 6am for work and education. Having live music/ drunken behaviour and consequent disturbances until 1am would be extremely difficult to cope with.

We have no objection to live music being played, within reasonable hours for a solely residential area, but loud music after 10pm and allowing outdoor drinking (in the built outdoor space) until 1am is not reasonable and inkeeping with an otherwise quiet, peaceful neighbourhood.

We would like to post our objections to the proposed opening hours and request a more neighbourhood friendly proposal.

Kind regards,

The Village,
Stockton on the Forest
York

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 - ii) do not disclose, copy or distribute information in this e-mail or take any action in relation to its content (to do so is strictly prohibited and may be unlawful).
- Thank you for your co-operation.

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For more information and to find out how you can switch visit Joining Connect – Connect Support<<https://connect.support.gov.uk>

From:
Sent: 17 August 2025 16:46
To: licensing@york.gov.uk
Subject: The Fox Inn, Stockton on the Forest - Application for music licence

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madam,

I would like to tender an objection to the application for a licence renewal as it stands. I am concerned that the music is likely to cause a lot of noise pollution in this quiet village. Many residents in the local vicinity have young children and pets that are likely to be affected by the music, especially if it continues late into the night and early morning. I'm not against the re-opening of our village pub, however, this should not be to the detriment of a peaceful village environment enjoyed by the residents.

I trust these concerns will be duly considered.

Kind regards,

The Village

From:
Sent: 16 August 2025 11:00
To: licensing@york.gov.uk
Subject: Representation to licensing application for The Fox Inn

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hello,

This email is in relation to the application for a premises license for "The Fox Inn, 90 The Village, Stockton on the Forest, YO32 9UW"

I live with my family at The Hollies, Stockton on the Forest, YO32 9UW - the property to the Fox Inn.

The part of the application I would like to object to is the section concerning Live and Recorded Music beyond 11pm. As I read it currently, the licence would allow live and recorded music every day until midnight or 1am depending on the day of the week.

The pub is in a residential area, with houses on both sides, and to the rear, and the noise would be very disruptive to residents. Our house is less than from the pub and we have young children and it would be very disruptive to have loud music that late at night.

I believe this representation would fall under the grounds of preventing a public nuisance.

Best Regards,

From:
Sent: 19 August 2025 21:00
To: licensing@york.gov.uk
Subject: The Fox, Stockton on the Forest.

Categories: Helen

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Re: The Fox Public House, Stockton on the Forest York YO32 9UW

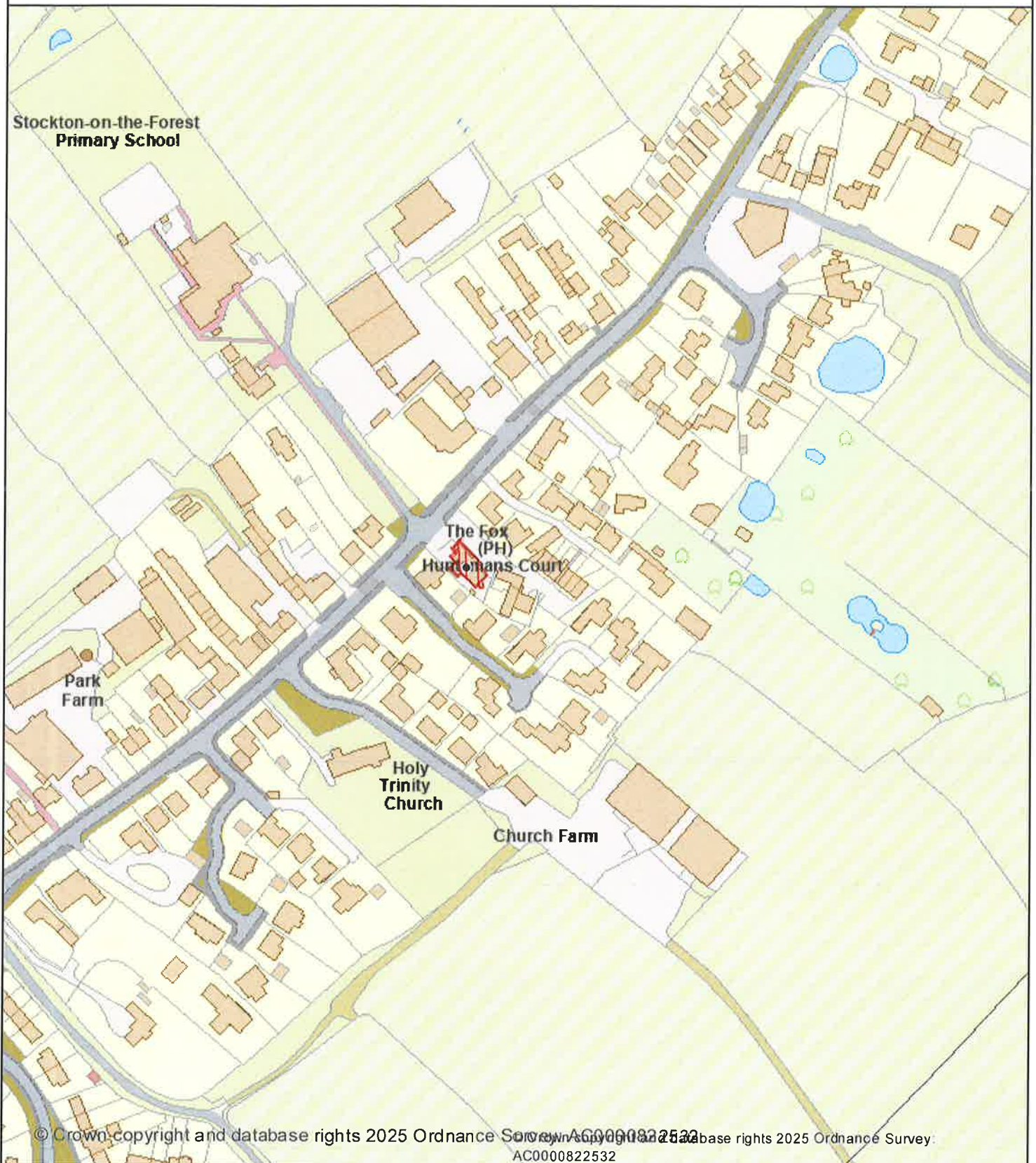
As a resident of Huntsman's Court, to the rear of the Fox, I am concerned regarding the noise and potential disturbance of the late night license application for alcohol and music.

In particular, I think 1am is too late on a Thursday due to the proximity to several residential properties and having children that need to be up for school on Fridays. I support the application for music but believe 11pm is late enough for music and alcohol in a small village, especially during the week.

huntsman's Court
Stockton on the Forest
York
YO32 9AD

Sent from my iPhone

ANNEX 6 Map



Date: 28 Jul 2025

Author: City of York Council

Scale: 1:2,500



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**MANDATORY & PROHIBITED CONDITIONS – PREMISES LICENCE
LICENSING ACT 2003**

MANDATORY CONDITIONS WHERE LICENCE AUTHORISES SUPPLY OF ALCOHOL

1. In accordance with section 19 of the Licensing Act 2003, where a premises licence authorises the supply of alcohol, the licence must include the following conditions.
2. The first condition is that no supply of alcohol may be made under the premises licence -
 - (a) at a time where there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
3. The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either –

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person must ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
 - (iii) still wine in a glass: 125ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

MANDATORY CONDITION: ALCOHOL PRICING

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);
- (b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$
 where –
 - (i) P is the permitted price,
 - (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994(7).

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

MANDATORY CONDITION: DOOR SUPERVISION

1. In accordance with section 21 of the Licensing Act 2003 (as amended by section 25 Violent Crime Reduction Act 2006), where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must -
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of that Act.
2. But nothing in subsection (1) requires such a condition to be imposed -
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or
 - (b) in respect of premises in relation to -
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence, or
 - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section -
 - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and which is licensable conduct for the purposes of that Act (see section 3(2) of that Act), and
 - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

MANDATORY CONDITION: EXHIBITION OF FILMS

1. In accordance with section 20 of the Licensing Act 2003, where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
3. Where -
 - (a) the film classification body is not specified in the licence, or
 - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section - 'children' means persons aged under 18; and 'film classification body' means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

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Legislation and Policy Considerations

1. The following provisions of The Licensing Act 2003 apply to this application: S4 general duties of licensing authorities; s17 application for premises licence; s18 determination of application for premises licence; s23 grant or rejection of application; ss19, 20 and 21 mandatory conditions; The Licensing Act (Mandatory Licensing Conditions) Order 2010; and The Licensing Act 2003 (Mandatory Conditions) Order 2014.
2. The following provisions of The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005 apply to this application: Regulation 42, Part 2 (Premises licences) and Part 4 (General) relating to applications, notices and representations and advertisement of applications
3. The following provisions of the Secretary of State's guidance apply to this application: Section 2 The Licensing Objectives; Section 9 Determining applications; Section 10 Conditions attached to premises licences and club certificates; and Section 14 Statements of licensing policy.
4. The following paragraphs of the licensing authority's statement of licensing policy apply to this application: 5.0 Applications for Premises Licences, Club Premises Certificates and Variations; 6.0 Guidelines for Applicants; 7.0 Saturation and Cumulative Impact and 8.0 Licensing Hours.
5. The Committee is reminded of their duty under the Crime and Disorder Act 1998 to consider the crime and disorder implications of their decisions and the authority's responsibility to co-operate in the reduction of crime and disorder in the city.
6. The Committee is reminded that the Human Rights Act 1998 guarantees the right to a fair hearing for all parties in the determination of their civil rights. The Act also provides for the protection of property, which may include licences in existence, and the protection of private and family life.

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